

MYP Fine Arts

Grade 8

Criteria A: Knowing and understanding

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	<p>The student:</p> <ul style="list-style-type: none">• demonstrates limited knowledge of the art form studied, including concepts, processes, and limited use of appropriate language• demonstrates limited knowledge of the role of the art form in original or displaced contexts• demonstrates limited use of acquired knowledge to inform his or her artwork.
3-4	<p>The student is able to:</p> <ul style="list-style-type: none">• demonstrates adequate knowledge of the art form studied, including concepts, processes, and adequate use of appropriate language• demonstrates adequate knowledge of the role of the art form in original or displaced contexts• demonstrates adequate use of acquired knowledge to inform his or her artwork.
5-6	<p>The student:</p> <ul style="list-style-type: none">• demonstrates substantial knowledge of the art form studied, including concepts, processes, and substantial use of appropriate language• demonstrates substantial knowledge of the role of the art form in original or displaced contexts• demonstrates substantial use of acquired knowledge to inform his or her artwork.
7-8	<p>The student:</p> <ul style="list-style-type: none">• demonstrates excellent knowledge of the art form studied, including concepts, processes, and excellent use of appropriate language• demonstrates excellent knowledge of the role of the art form in original or displaced contexts• demonstrates excellent use of acquired knowledge to inform his or her artwork.

Criterion B: Developing skills

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	<p>The student:</p> <ul style="list-style-type: none"> demonstrates limited acquisition and development of the skills and techniques of the art form studied demonstrates limited application of skills and techniques to create, perform and/or present art.
3-4	<p>The student:</p> <ul style="list-style-type: none"> demonstrates adequate acquisition and development of the skills and techniques of the art form studied demonstrates adequate application of skills and techniques to create, perform and/or present art.
5-6	<p>The student is able to:</p> <ul style="list-style-type: none"> demonstrates substantial acquisition and development of the skills and techniques of the art form studied demonstrates substantial application of skills and techniques to create, perform and/or present art.
7-8	<p>The student is able to:</p> <ul style="list-style-type: none"> demonstrates excellent acquisition and development of the skills and techniques of the art form studied demonstrates excellent application of skills and techniques to create, perform and/or present art.

Criterion C: Thinking creatively

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	<p>The student:</p> <ul style="list-style-type: none"> • presents a limited outline of an artistic intention, which may lack clarity or feasibility • presents a limited outline of alternatives, perspectives, and imaginative solutions • demonstrates limited exploration of ideas through the developmental process, which may lack a point of realization.
3-4	<p>The student:</p> <ul style="list-style-type: none"> • presents an adequate outline of a clear and/or feasible artistic intention • presents an adequate outline of alternatives, perspectives, and imaginative solutions • demonstrates adequate exploration of ideas through the developmental process to a point of realization.
5-6	<p>The student is able to:</p> <ul style="list-style-type: none"> • presents a substantial outline of a clear and feasible artistic intention • presents a substantial outline of alternatives, perspectives, and imaginative solutions • demonstrates substantial exploration of ideas through the developmental process to a point of realization.
7-8	<p>The student is able to:</p> <ul style="list-style-type: none"> • presents an excellent outline of a clear and feasible artistic intention • presents an excellent outline of alternatives, perspectives, and imaginative solutions • demonstrates excellent exploration of ideas through the developmental process to a point of realization.

Criterion D: Responding

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	<p>The student is able to:</p> <ul style="list-style-type: none"> • presents a limited outline of connections and may transfer learning to new settings • creates a limited artistic response that is possibly inspired by the world around him or her • presents a limited evaluation of the artwork of self and others.
3-4	<p>The student:</p> <ul style="list-style-type: none"> • presents an adequate outline of connections and occasionally transfers learning to new settings • creates an adequate artistic response that is inspired by the world around him or her to some degree • presents an adequate evaluation of the artwork of self and others.
5-6	<p>The student:</p> <ul style="list-style-type: none"> • presents a substantial outline of connections and regularly transfers learning to new settings • creates a substantial artistic response that is considerably inspired by the world around him or her • presents a substantial evaluation of the artwork of self and others
7-8	<p>The student:</p> <ul style="list-style-type: none"> • presents an excellent outline of connections with depth and insight, and effectively transfers learning to new settings • creates an excellent artistic response that is effectively inspired by the world around him or her • presents an excellent evaluation of the artwork of self and others.